

WIEN MUSEUM UHRENMUSEUM

FREE ADMISSION
FOR VISITORS YOUNGER
THAN 19 YEARS

EVERY FIRST SUNDAY
OF THE MONTH:
FREE ADMISSION
FOR ALL VISITORS

1010 Wien, Schulhof 2
Telephone: +43-1-533 22 65, Telefax: +43-1-533 22 65
service@wienmuseum.at
www.wienmuseum.at

OPENING HOURS

Tuesday to Sunday and public holidays, 10 a.m. – 6 p.m.
Guided tours for school classes by appointment,
already available from 9 a.m.
Appointments: tel. +43-1-533 22 65
Closed: 1.1., 1.5, 25.12.

ADMISSION

Adults	EUR 6,-
Reduced	EUR 4,-

(Senior citizens, Vienna Card, Ö1-Club, disabled persons, apprentices and trainees, students up to age 27, military and civil social services; and groups as of 10 persons)

GUIDED TOURS OF THE CLOCK MUSEUM

Appointments: tel. +43-1-533 22 65

PUBLIC GUIDED TOURS

Partaking in a public guided tour	EUR 3,- per person
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You can find the current tour schedule at www.wienmuseum.at

BOOKING A GROUP GUIDED TOUR

Guided tour ticket for school students	EUR 1,50
Adult groups (recommended size of group: 20 persons)	EUR 45,- guided tour flat rate

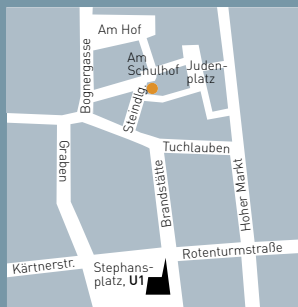
HIRING OF FACILITIES

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ENGLISH

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MAIN SPONSOR OF THE WIEN MUSEUM



WIR DENKEN WIENER ZUKUNFT.



THIS IS WHERE THINGS WILL REALLY RUN LIKE CLOCKWORK FOR YOU...

the 3000 clocks from the collection of the Wien Museum. The Clock Museum has a collection that is unique in Europe. It is accommodated in an enchanting Viennese house in the historical city, with foundation walls dating from the Middle Ages, and situated very close to Judenplatz.

AT THE STROKE OF EVERY FULL HOUR,

three floors re-echo with chimes, sounds and carillons from the many clocks that are kept working. They document the measurement of time and the technology of horology from the fifteenth century until the present day.

THE GREATEST IMAGINABLE DIVERSITY

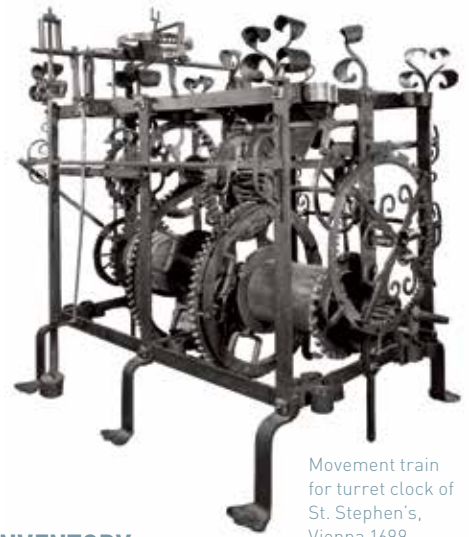
of types and models from all over the world is on show in the Clock Museum: witty and ingenious picture clocks with hidden dial-plates; richly decorated longcase commode clocks telling of the social rank of their owners; pocket watches and pendants with luxurious ornamentation as the most exquisite pieces of jewellery.

AMONG THE HIGHLIGHTS

of a visit to the museum is the astronomical art clock by David a Sancto Cajetano from the eighteenth century. Besides telling the time, this technical masterpiece informs on the length of the day and the orbital phases of the planets, and with sensational precision. The world-famous "Laterndl" (lantern) clocks are witnesses of the heyday of the Viennese art of clockmaking. The smallest clock is a "Zappler" (with "fidgety" front pendulum) and fits under a thimble; the heaviest example is the turret clock of St Stephen's Cathedral, of solid cast iron. Viennese Biedermeier and the Belle Époque are represented in a multitude of different models.



Pendant watches, c. 1810



Movement train for turret clock of St. Stephen's, Vienna 1699

THE EXQUISITE INVENTORY

of the Clock Museum, which was founded in 1917, goes back in its essentials to two private collections: that of the intermediate-school teacher and first director of the museum Rudolf Kaftan, and the extremely valuable collection of the writer Marie von Ebner-Eschenbach.



TAKE THE TIME FOR A FASCINATING AND KALEIDOSCOPIC WALK THROUGH TIME AND THE CULTURAL HISTORY OF CHRONOMETRY.

Clock face of the turret clock of Mariahilf church, 18th century